



## Jackalopes 31

### A SINGLE MAN

**Chorégraphe** : Daniel Trépat

**Niveau** : Improver

**Description** : 32 cptes, 4 murs

**Musique** : Single Man by High Valley

*Introduction : Start app. 3 sec. into track*

**Restart:** After 20 counts in wall 9

**[1 – 8] Chasse R, Sailor Step, Apple Jack ( Option: Heel Swivels), Weave L**

1&2 Step R to R side (1), Step L next to R (&), Step R to R side (2) **12:00**

3&4 Cross L behind R (3), Small step R to R side (&), Step L to L side (4) **12:00**

5&6& Turn L toes out & turn R heel in (5), Recover in place (&), Turn R toes out & turn L heel in (6), Recover in place (weight ends on L)

*Easier option: Turn R heel in (5), Recover R heel (&), Turn L heel in (6), Recover L heel (&) 12:00*

7&8 Cross R behind L (7), Step L to L side (&), Cross R over L (8) **12:00**

**[9 – 16] Rockstep L, Weave R, Rockstep R, Weave L**

1 – 2 Rock L to L side (1), Recover on R (2) **12:00**

3&4 Cross L behind R (3), Step R to R side (&), Cross L over R (4) **12:00**

5 – 6 Rock R to R side (5), Recover on L (6) **12:00**

7&8 Cross R behind L (7), Step L to L side (&), Cross R over L (8) **12:00**

**[17 – 24] Chasse L, ¼ turn L, Chasse R, ¼ turn L, Chasse L, ¼ turn L, Chasse R**

1&2 Step L to L side (1), Step R next to L (&), Step L to L side (2) **12:00**

3&4 ¼ turn L stepping R to R side (3), Step L next to R (&), Step R to R side (4) **9:00**

**Restart In the 9th wall restart here just add: Step L next to R (&), then start again**

5&6 ¼ turn L stepping L to L side (5), Step R next to L (&), Step L to L side (6) **6:00**

7&8 ¼ turn L stepping R to R side (7), Step L next to R (&), Step R to R side (8) **3:00**

**[25 – 32] Kick Switches L & R, Kick, Step fwd, Touch Behind, Step back, Heel fwd, Step fwd, Scuff, Step fwd, Touch Behind, Full Turn Unwind**

1&2& Kick L diagonal R fwd (1), Step L next to R (&) Kick R diagonal L fwd (2) Step R next to L (&) **3:00**

3&4& Kick L fwd (3), Step L fwd (&), Touch R behind L (4), Step R back (&) **3:00**

5&6& L heel fwd (5), Step L fwd (&), Scuff R fwd (6), Step R fwd (&) **3:00**

7 – 8 Touch L behind R (7), Full Turn L changing weight to L (8) **3:00**