

The Yellow And Green

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Choregraphie par : Alison Biggs & Peter Metelnick (TheDanceFactoryUK)

Description : 64 temps, 2 murs, Intermediaire, Juillet 2018

Musique : Shotgun – George Ezra

#16 count intro – approx. 8secs – 3mins 21 secs – 116bpm – No Tags O

Music available: Amazon

[1-8] R fwd, L kick ball step, L fwd, R fwd rock/recover, R back lock (alt

1-2&3 Step R forward, kick L forward, step L together, step R forward

4-6 Step L forward, rock R forward, recover weight on L

7&8 Step R back, lock L over R, step R back alternatively R shuffle b.

[9-16] ¼ L strut, ½ L shuffle, ½ L shuffle, R cross rock/recover

1-2 Turning ¼ left touch L toes side, step L heel down (9 o'clock)

3&4 Turning ½ left step R side, step L together, step R side (3 o'clock)

5&6 Turning ½ left step L side, step R together, step L side (9 o'clock)

7-8 Cross rock R over L, recover weight on L

[17-24] R ball cross hold, R ball cross R side, L sailor, R sailor step fwd

&1-2 Step R side, cross step L over R, hold

&3-4 Step R side, cross step L over R, step R side

5&6 Cross step L behind R, step R side, step L side

7&8 Cross step R behind L, step L side, step R forward

[25-32] L fwd, hold, R together, L fwd, R fwd, L fwd rock/recover, ½ L s

1-2& Step L forward, hold, step R together

3-6 Step L forward, step R forward, rock L forward, recover weight

7&8 Turning ½ left step L forward, step R together, step L forward (

[33-40] R & L apart, R in & L cross, R side, L kick ball cross, L side, R bel

&1&2 Step R apart, step L apart, step R together, cross step L over R

- 3-4 Step R side, kick L on left diagonal
- &5-6 Step L back, cross step R over L, step L side
- 7&8 Cross step R behind L, step L side, cross step R over L

[41-48] L side, touch R tog, R ball cross, R side, L touch back, unwind $\frac{3}{4}$

- 1-2 Step L side, touch R together
- &3-4 Step R back, cross step L over R, step R side
- 5-6 Touch L behind R, turning $\frac{3}{4}$ left step L heel down (6 o'clock)
- &7&8 Step R together, step L forward, step R together, step L forward

[49-57] R & L fwd syncopated rock/recovers, R fwd, $\frac{1}{2}$ L pivot turn, $\frac{1}{4}$ L

- 1-2& Rock R forward, recover weight on L, step R together
- 3-4& Rock L forward, recover weight on R, step L together
- 5-6 Step R forward, pivot $\frac{1}{2}$ left (12 o'clock)
- 7-8&1 Turning $\frac{1}{4}$ left step R side, cross step L behind R, step R side, cr

[58-64] $\frac{1}{4}$ R & R fwd, $\frac{1}{4}$ R & L side, R behind, L ball cross, $\frac{1}{4}$ L & L fwd, R

- 2-3 Turning $\frac{1}{4}$ right step R forward, turning $\frac{1}{4}$ right step L side (3 o'clock)
- 4&5 Cross step R behind L, step L side, cross step R over L
- 6-8 Turning $\frac{1}{4}$ left step L forward, step R forward, pivot $\frac{1}{2}$ left (6 o'clock)

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r Restarts

ernatively R shuffle back)

l

ack

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k)

huffle

on R
3 o'clock)

ind-side-cross

L weight on L, R together, L shuffle fwd

d

& R side, L behind, R side ball cross

ross step L over R (9 o'clock)

fwd, ½ L pivot turn
clock)

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