

Emergency 2 (Partner) (P)

COPPER KNOB
BY CONCEPTS

Count: 32 Wall: 0 Level: High Beginner - Progressive Pattern Partner

Choreographer: Heather Joffer & Robert Walsh – March 2017

Music: "Emergency" by Icona Pop (32 count into)



**** Adapted from "Emergency" by Frank Trace - line dance**

**Alternative Country Music: "Parachute" by Chris Stapleton
(36 count intro)**

Position: Face your partner, while holding hands, with arms bent at elbows.

S1M: SIDE, TOGETHER, TRIPLE SIDE, ROCK RECOVER, TRIPLE ¼ TURN

- 1-2 (Man) Step R to right side, step L next to R
3&4 Triple Side right, stepping R, L, R
5-6 Cross Rock back on L, recover onto R
7&8 Drop L hand on count 8 when turning. Step L to left side, step R next to left, turn ¼ L while stepping forward on L

S1W:

- 1-2 (Woman) Step L to left side, step R next to L
3&4 Triple Side Left, stepping L, R, L
5-6 Cross Rock forward on R, recover onto L
7&8 Drop R hand on count 8 when turning. Step R to right side, step L next to right, turn ¼ R while stepping forward on R

S2M: ROCK RECOVER, TRIPLE ½ TURN, ROCK, RECOVER, COASTER STEP

- 1,2 (Man) Rock forward on R, recover onto L
Triple ½ Turn R, Step R to right side while turning ¼ to R, step L next to R, turn 1/4 R while stepping forward on R. Switch Hands during the Triple ½ turn on the "&" count. Man is now holding hands with L hand
3&4
5-6 Rock forward on L, recover onto R
7&8 Coaster Step; stepping back on L, step R next to L, step L forward

S2W:

- 1-2 (Woman) Rock forward on L, recover onto R
Triple ½ Turn L, Step L to left side while turning ¼ to L, step R next to L, turn 1/4 L while stepping forward on L. Switch Hands during the Triple ½ turn on the "&" count. Woman is now holding hands with R hand
3&4
5-6 Rock forward on R, recover onto L
7&8 Coaster Step; stepping back on R, step L next to R, step R forward

S3M: STEP TOUCHES, STEP FORWARD, CIRCLE HIPS

- 1-4 (Man) Step R to right side, touch L next to R, step L to left side, touch R next to L
5-6 Step R forward, step L next to R
7&8 Circle Hips counter-clockwise twice quickly

Styling: Stomps may be used on counts 2, 4, 6 for a "country" feel

S3W:

- 1-4 (Woman) Step L to left side, touch R next to L, step R to right side, touch L next to R
5-6 Step L forward, step R next to L
7&8 Circle Hips counter-clockwise twice quickly

Styling: Stomps may be used on counts 2, 4, 6 for a "country" feel

S4M: TRIPLE STEP, STEP FORWARD, ½ PIVOT TURN, STEP FORWARD, ½ PIVOT TURN, TRIPLE STEP

- 1&2 (Man) Triple forward, stepping R, L, R

- 3-4 Step L forward, release L hand for pivot turn, pivot turn $\frac{1}{2}$ R transferring weight onto R
- 5-6 Step L forward, cross L hand in front of body to take partner's R hand, pivot turn $\frac{1}{2}$ R transferring weight on R
- 7&8 Triple forward, stepping L, R, L
- & Begin to turn $\frac{1}{4}$ L to return to starting position, taking partner's both hands.

The dance restarts on count 1 with stepping R to R side.

S4W:

- 1&2 (Woman) Triple forward, stepping L, R, L
- 3-4 Step R forward, release R hand for pivot turn, pivot turn $\frac{1}{2}$ L transferring weight onto L
- 5-6 Step R forward, cross R hand in front of body to take partner's L hand, pivot turn $\frac{1}{2}$ L transferring weight on L
- 7&8 Triple forward, stepping R, L, R
- & Begin to turn $\frac{1}{4}$ R to return to starting position, taking partner's both hands.

The dance Restarts on count 1 with stepping L to L side.